

# Theme Seven: Protest and Persuasion

# **Objectives**

- 1. Students will be able to identify focal points in artworks and analyze how they are achieved.
- 2. Students will be able to explain how major events in artists' lives can impact artists' work.
- 3. Students will be able to create strong focal points in their artworks.
- 4. Students will be able to effectively communicate a message visually.

Preservice art teachers will be able to write interpretation objectives.

## **Inquiry Foci**



LOOK: How did the artist organize the elements using design principles (balance, emphasis/**focal point,** rhythm, contrast, pattern, etc.)?



CHOOSE: What design principles (balance, emphasis/focal point, rhythm, contrast, pattern, etc.) can I use to organize the elements into an interesting and unified composition?



COMPARE: What other artworks are associated with the big idea underlying this artwork?



EXPLORE: What other artist has expressed a big idea similar to the theme I'm interested in?

#### **Historical Time Frame**

1800 - Present

#### **Cultural Factors**

Revolution

#### ArtsConnectEd Presentation

19th C. European Mexican Mexican-American

### **Reading Approaches**

Identification of Dolch words



# Tempe Center for the Arts Online Lessons Related to Theme Seven

#### American Pop Unit

Lesson One: Heroes to the Rescue

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OBJECTIVE: Students will be able to identify characteristics of various kinds of heroes.

Lesson Three: Superheroes to the Rescue

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OBJECTIVE: Students will be able to use cropping to focus the viewer's attention.

#### Going Green Unit

Lesson One: Who Am I?

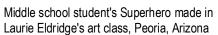
Students will be able to give examples of people accomplishing more as a group than they can as individuals.

Lesson Three: Eco Flags



OBJECTIVE: Students will be able to communicate a (green") value visually.







Elementary student's Eco Flag made in Susanna Yazzie's art class at Las Brisas Elementary School, Chandler, Arizona